

AUG 11 1924

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MEDDLING WOMEN

Photoplay in seven reels

and Direction

Story by Ivan Abramson,

Author of the Photoplay (under section 62)
Chadwick Pictures Corporation of U.S.

Press Sheet

Everything the Exhibitor Needs

THIS GREAT STAGE CROWD YOUR THEATRE

A VITAL THEME THAT CONVEYS REAL LESSON

AUG 15 1924

*Shows How the Meddling of
Women Can Result in
Tragedy*

READ IT FOR YOURSELF

*Relates of a Domestic Upheaval
That Teaches a Sound
Moral*

Edwin Ainsworth, a brilliant young playwright, son of a socially prominent widow, married Grace Carruthers, a refined girl whose ambitions led her to the operatic stage. Harold Chase, an impressario, and mutual friend, introduced them.

Mrs. Ainsworth objected to Grace's profession and Edwin's writing plays. Her persistent interference and her sister, Claudia Browne's meddling, did not tend to send their matrimonial ship into peaceful waters. With Edwin's permission, Grace grasps the opportunity to escape in Harold Chase's offer of the leading role in his newest production. Despite Mrs. Ainsworth's demand that she choose between her career, Grace defies her.

Edwin in his final attempt to straighten matters, calls his mother and Claudia into his study and explains why marriages between actresses and rich men invariably prove failures.

His Other Self

Under the guise of a medical diploma, Dr. Giani conducts a bootleg "joint." Amongst his underlings, is the mysterious Madeline, cabaret dancer, hired to entice wealthy men to purchase liquor. She mentions Ainsworth as a likely customer.

Grace and Edwin now live apart. Edwin is infatuated with Madeline, who loves him, while Madeline's dancing partner, Vincente, loves her. Grace learns of this through Claudia, who suggests a divorce. To prove Claudia is wrong, they go to the cabaret.

LIONEL BARRYMORE in "MADDELING WOMEN" Will Ring the Bell

ALL FAVORITES WITH THE FANS



DAGMAR GODOWSKY



LIONEL BARRYMORE



SIGRID HOLMQUIST



ALICE HEGEMAN



HUGH THOMPSON



IDA DARLING

LIONEL BARRYMORE

"MADDELING WOMEN"

Edwin and assures Madeline he is a victim of amnesia. He puts Edwin's identification on Wells' body, which is thrown into the river, and through autosuggestion forces Edwin to believe himself John Wells.

Edwin Comes Back

Wells' body is discovered and through Edwin's identification, claimed by Mrs. Ainsworth. Edwin, now the doctor's tool, and Madeline, fearing his memory may return, is determined to get away. She persuades him to blackmail the doctor. A terrific fight ensues and the shock of a shot that is fired, restores Edwin's memory.

Madeline warns him that he cannot go back. He replies, "If I had the courage to kill a man, I have the courage to accept punish-

THIS CAST

SPELLS GOOD ACTING

Edwin Ainsworth
John Wells

LIONEL BARRYMORE

Grace Ainsworth Sigrid Holmquist

Madeline Dagmar Godowsky

Sheet

Exhibitor Needs

STAR WILL R THEATRE

MORE in "Meddling Women"

g the Bell for You

©CIL 20492

HE FANS



ODDLING WOMEN"

CAST

OD ACTING

LIONEL BARRYMORE

.....Sigrid Holmquist

... Dagmar Godowsky

**This Barrymore Production Will
Receive the Reward of
Public Approval**

JUST AS sure as you can make cake out of dough, you will make dough out of Lionel Barrymore in "Meddling Women." The distinguished star heading the cast is a favorite of millions of fans and a tremendous box office draw. Lionel Barrymore has merited his envied place in the Sun by his incomparable artistic characterizations in numerous stage and screen successes. Here is a picture that is perfection itself. From every angle—star, story, direction and production, it is a marvelous revelation that cannot be touted too strongly.

Barrymore Best Bet

THE ALERT exhibitor will not feel the slightest hesitancy in getting behind this picture, because he knows very well the box office strength of its great star and of the big possibilities of the vital theme such a title as "Meddling Women" conveys to a thinking public. The experienced exhibitor will make the most of his opportunity and clean up with this picture.

THE TITLE, "Meddling Women," based on the peculiar weakness of some of the members of the fairer sex, has a universal appeal to both sexes and will attract considerable attention to a real showmanlike presentation by the alert exhibitor.

S. R. O.

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Grace and Edwin now live apart. Edwin is infatuated with Madeline, who loves him, while Madeline's dancing partner, Vincente, loves her. Grace learns of this through Claudia, who suggests a divorce. To prove Claudia is wrong, they go to the cabaret. Meanwhile, Mrs. Ainsworth, accompanied by Harold, is in the cabaret trying to buy off Madeline and reclaim her son. At the cabaret Grace begs Edwin to return to her. Madeline sneers at her and takes Edwin to his studio.

On leaving, Madeline encounters Vincente. He threatens to kill Edwin unless she marries him at once. To gain time she consents, sends him for a taxi and goes to warn Edwin. She arrives in time to thwart his attempt to shoot himself by striking his arm up.

Vincente returns and, missing Madeline, goes to Edwin's studio. While Edwin struggles with Madeline for the gun a shot is fired and Vincente, on entering, falls dead. Madeline takes Edwin, dazed, to Dr. Giani's home, where John Wells, one of the gangsters, just died from alcoholic poisoning. Dr. Giani examines

LIONEL BARRYMORE in "M Will Ring the Bell

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Madeline warns him that he cannot go back. He replies, "If I had the courage to kill a man, I have the courage to accept punishment." She tells him Grace and Harold Chase are being married. He denounces her and reaches his old home just as Grace and Harold are leaving. While he pleads with Grace, Madeline, enraged, shoots him dead.

As it Should Be

Edwin is reading the last page of a manuscript to Mrs. Ainsworth and Claudia, and says, "Sorry, mother, I had to dramatize our own lives to make you realize what meddling could do." Mrs. Ainsworth, converted, tells Harold she will finance his production providing he will star Grace. As Grace slips into Edwin's arms, he says, "There will be no more friction in our home, sweetheart."

THE END

N. B.—The incidents from the introduction of the doctor to the shooting of Edwin, are really the play Edwin has been writing.

THIS CAST

SPELLS GOOD ACTING

Edwin Ainsworth } LIONEL BARRYMORE
John Wells }

Grace Ainsworth Sigrid Holmquist

Madeline Dagmar Godowsky

Harold Chase Hugh Thompson

Mrs. Ainsworth Ida Darling

Claudia Browne Alice Hegeman

Vincente Antonio D'alagy

Dr. Giani William Bechtel

A BARRYMORE... CHADWICK SPECIAL

A Charact Study of Life Story and Direction

by Ivan Abramson, Photograph by

Frank Zucker



"Each Production An Achievement"

EL BARRYMORE in "Meddling Women"

Will Ring the Bell for You

©CIL 20492

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**This Barrymore Production Will
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JUST AS sure as you can make cake out of dough, you will make dough out of Lionel Barrymore in "Meddling Women." The distinguished star heading the cast is a favorite of millions of fans and a tremendous box office draw. Lionel Barrymore has merited his envied place in the Sun by his incomparable artistic characterizations in numerous stage and screen successes. Here is a picture that is perfection itself. From every angle—star, story, direction and production, it is a marvelous revelation that cannot be touted too strongly.

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S. R. O.

I GUESS," thinks Mr. Exhibitor, "I'm sittin' pretty with Lionel Barrymore in "Meddling Women" booked. Looks like I will have to dust off the old S. R. O. sign for this picture."

MAKE NO mistake. You can't go wrong by boosting this picture as high as you please, for it will redeem your every boast tenfold. It is a de luxe special in every sense of the word with a star of the first water to back you up with.

REMEMBER that the slogan of Chadwick Pictures Corporation is "Each Production an Achievement," and that Lionel Barrymore in "Meddling Women" is one of the reasons.

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Edwin Ainsworth } **LIONEL BARRYMORE**
John Wells }

Grace Ainsworth **Sigrid Holmquist**

Madeline **Dagmar Godowsky**

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A Charact Study of Life Story and Direction

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Production An Achievement"



The Backbone of Your

ADVANCE and REVIEW

LONG ADVANCE

Submit These Advance Stories in Two Styles to Your Local Editor Week Before Showing

A picture that ought to act as a trumpet call to arms for all mothers-in-law and daughters-in-law will be seen when Lionel Barrymore in "Meddling Women," a Chadwick Pictures production, begins a day engagement at the Theatre. Lionel Barrymore, the distinguished star of numerous famous stage and screen successes, is supported by a superlative cast of eminent players, including Sigrid Holmquist, known as the Continental Mary Pickford, and Dagmar Godowsky, the exotic movie vamp. Others in the brilliant cast are Hugh Thompson, Ida Darling, Alice Hegeman, Antonio D'Algy, William Bechtel and many others.

Story Conveys Lesson

The intention of the scenario editors in adapting this story for the screen was to bring to light the many intricate situations that come to the surface in a home where the meddling of a mother-in-law and relatives invariably cause trouble for a young couple.

It tends to show that the meddling of women oftentimes results in serious trouble. The climax of the picture is reached when a tragedy occurs, only to be revealed in the course of a story told by one of the players.

Makes Strong Picture

This is a novel way of picturizing a moral and will tend to set many individuals a-thinking. In fact, it is a true story of home life presented on the screen with amazing revelations and will undoubtedly bear fruit in the minds of many. The many interesting situations in the story are just chock full of action. There are several intensely emotional moments that will hold an audience in a firm grip, enthralled from the very beginning to the very end. A heart-rending story of a loving couple whose young lives were given a strange twist because of the mischievous meddling of interested relatives. It will act as an eye-opener for many married young folks who are on the brim of domestic strife, and this picture will come as a blessing to show them the easiest way out of their predicament.

SHORT ADVANCE

Lionel Barrymore, the distinguished Belasco star, appears in "Meddling Women," his latest and finest screen achievement, which was made by Chadwick Pictures Corporation, is coming to the Theatre for days, starting This new starring vehicle by Lionel Barrymore ranks among the cinema classics of the current season. The theme of this masterful photodrama dwells upon a connubial estrangement, which has been brought about by the interference of mischievous and stupid women folks of a young couple.

In support of Lionel Barrymore there are two internationally famous stars in the duo personalities of Sigrid Holmquist, known as Sweden's Mary Pickford, and Dagmar Godowsky, the exotic movie vamp. The exceptional cast also includes such celebrated thespians as Hugh Thompson, Ida Darling, Alice Hegeman, Antonio D'Algy and William Bechtel.

LONG REVIEW

Take These Two Review Stories to Your Local Paper the Day Before Your Showing

A photoplay that will meet with approval from every element of the movie-going public is Lionel Barrymore's latest screen vehicle, "Meddling Women," a Chadwick Pictures production, which was viewed for the first time last night at the Theatre. The millions of admirers of Lionel Barrymore will have the greatest chance ever when seeing this picture to enthuse over their favorite's latest contribution.

A Wonderful Cast

Besides Lionel Barrymore, the supporting cast is replete with eminent players, among whom are such favorites as Sigrid Holmquist, better known as the Continental Mary Pickford, and Dagmar Godowsky, the exotic movie vamp. Then there is Hugh Thompson, Ida Darling, Alice Hegeman, Antonio D'Algy, William Bechtel and a host of others.

"Meddling Women" is happily both the title and theme of this photoplay. It deals with the peculiar weakness of some of the members of the weaker sex and tends to show its damaging effects, which almost result in a tragedy. However, the nucleus of the story tells of a young married couple who have their felicitous bonds strained by the persistent and ever annoying meddling of the young husband's mother and aunt.

Lots of Thrills

The intricate situations that crop up because of their interference create moments of intense interest that will make every young married person grip the arms of their theatre chairs. Besides being first class entertainment, "Meddling Women" conveys a sound moral on domestic life.

The picturization of a moral is a novel way of preaching an old-fashioned sermon and is intended to act as the kind samaritan and should do a lot of misguided souls a great deal of good. All in all, "Meddling Women" should act as the haven at the end of the rainbow for those individuals who accept the overtures of their relatives, but with mental reservations.

SHORT REVIEW

Meriting a really dramatic story and adequate setting, with exceptional acting on the part of its distinguished star, Lionel Barrymore, in "Meddling Women," caused quite a furore last night at the Theatre. This is one of the biggest productions released this year by Chadwick Pictures Corporation and will make a strong bid as one of the screen achievements of the current year.

With Lionel Barrymore, a star of the first water, heading the cast of eminent players, there was enough of first-rate acting to satisfy the most blasé reviewer. Besides Mr. Barrymore, there were Sigrid Holmquist, Dagmar Godowsky, Hugh Thompson, Ida Darling, Alice Hegeman, Antonio D'Algy, William Bechtel, and others.

The theme of the screen play is one that will appeal to both sexes and is bound to satisfy all elements of the movie-going public.

CATCH

1. Eve was the world's most fortunate woman, for she didn't have a mother-in-law to meddle in her affairs. * * *
2. "Meddling Women" and cackling hens— Never come to a good end. * * *
3. If you contemplate connubial life—and—blessed with a prospective mother-in-law—you should see Lionel Barrymore cope with "Meddling Women." * * *
4. One of the strongest and strangest domestic situations ever shown upon the screen. * * *
5. All those who have been, are, or expect to be married, should see "Meddling Women"; all others must see it! * * *
6. Which of the two would you cast off first—your wife or your mother? Lionel Barrymore, in "Meddling Women," makes a decision. It will open your eyes. * * *
7. Come and be blessed with invaluable advice on how to govern your home. * * *

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Lionel Barrymore

Two-Column Player Cut or Mat No. 101A
THIS CUT MAY ALSO BE OBTAINED IN ONE-COLUMN SIZE.
Other Player Cut on Page 4.

MAIL CAMPAIGN

TEASER POST CARD
Mail It a Week Before Opening

- "THE COPPERHEAD"
- "ENEMIES OF WOMEN"
- "UNSEEING EYES"
- "THE ETERNAL CITY"
- "AMERICA"

Can you recall the name of the individual who was the most important factor in these smashing photoplay successes

ACCESSORIES

FOR YOUR SCREEN—
Three Beautifully Colored Slides.
(See Page 5, 7)

FOR YOUR LOBBY
Set of Eight 11x14's.
Set of Two 22x28's.

LIKE HANDS ARE THE WOMEN STRANG FELICIT ping sigh drama of set many ing and for it.

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NEW

CATCHLINES

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7. Come and be blessed with invaluable advice on how to govern your home.

8. If you are burdened with meddlesome relatives, come to the Theatre and see how Lionel Barrymore deals with "Meddling Women."
9. A lovely wife—you love her—she loves you, but—tragedy! You will understand when you see "Meddling Women" at the Theatre.
10. Come and see how the meddling of women can result in a tragedy. "Meddling Women," starring Lionel Barrymore, at the Theatre.
11. A photodrama magnificent. A cinema achievement of the current season.
12. "A sweep of drama, the overpowering beauty of romance, are the glorious crowning features of "Meddling Women."
13. Love, Revelry, Drama, Luxury, Beauty—a gorgeous pictureplay.
14. "Meddling Women" is a vital theme, picturized, that conveys a real lesson.



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SNAPPY TEASERS

LIKE THE CLUTCHING HANDS OF PHANTOM GHOSTS ARE THOSE OF "MEDDLING WOMEN" EVER SEEKING TO STRANGLE YOUR MARITAL FELICITY. There's a heart-gripping sight in this unusual photodrama of domestic tragedy that will set many a misguided soul a-thinking and send them away the better for it. See it for yourself at the Theatre.

WITH THE POLICE seeking him as an alleged murderer and his wife married to his best friend, Lionel Barrymore, playing the part of a duped victim, confronts his accusers and vindicates his reputation in spite of heavy odds against him, in a thrilling scene.

IF YOU WANT to see soul-stirring romance and exciting adventure, surmounted with a cape of mystery; if you want to be entertained as you have never been entertained before, you must see Lionel Barrymore in "Meddling Women," at the Theatre.

"IF I KILLED a man, and had the courage for that deed, I must

have the courage to face the music," exclaims our hero. Lionel Barrymore, playing the part of a victim of auto-suggestion, is made to believe that he is someone else, and gives a fine, artistic portrayal of this character. He finally throws over the vile influence of a pernicious doctor and once more becomes the real man he used to be.

REVENGE IS SWEET is a time-worn adage, and Madeline, the cabaret dancer, puts a modern touch to her revenge by shooting her erstwhile lover at an ultra-smart society wedding. Madeline is of Latin stock and comes from a country where women die for the men they love. Madeline, although the murderer of her lover, after the deed feels elevated to a spirit of martyrdom for having punished the lover who had deserted her. In this way the Latin beauty has seen to it that no other woman will ever share the affections of the man of her heart.

LOVE, HATE, REVENGE, are the main ingredients that go to make up a powerful drama. With Lionel Barrymore, the famous dramatic star of "Meddling Women," and a vital theme as the basis of the story, there is more than sufficient guarantee that this photoplay is of high-powered calibre.

PROGRAM READER

"Meddling Women" because of its unusual story is probably one of the strongest and strangest photoplays yet presented this season, and is sure to be ranked among the screen classics.

This Chadwick production comes as a pioneer in the movie field, in the guise of a prophet and preaches an old fashioned sermon in jolly good style. This is the type of silent drama, although without the aid of realistic prop effects used by its sister profession, the stage still offers the same dramatic and soul stirring results.

The cast, which was chosen because of its outstanding dramatic ability, is headed by that distinguished American star, Lionel Barrymore, and is superbly supported by an array of eminent artists who include Sigrid Holmquist, Dagmar Godowsky, Hugh Thompson, Ida Darling, Alice Hegeman, Antonio D'Algy and William Bechtel.

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?

This distinguished star will appear in a masterful photodrama at the Theatre beginning

LETTER

Mail It Two Days Before Opening

Dear Madam:

If you are a daughter-in-law or a mother-in-law, you will be intensely interested to see yourself enacted on the screen in a powerful domestic photodrama "Meddling Women", starring Lionel Barrymore at the Theatre.

Sincerely,

ACCESSORIES

FOR YOUR SCREEN—

Three Beautifully Colored Slides.

(See Page 5, 7)

FOR YOUR LOBBY

Set of Eight 11x14's.

Set of Two 22x28's.

All in
Splendid
Colors.

(See Page 7)

FOR YOUR BILLING—

ONE smashing 24-Sheet.

ONE arresting Six-Sheet.

TWO compelling Three-Sheets.

TWO unusual One Sheets. (See Illustrations on Page 7 & Back Cover)

FOR GENERAL EXPLOITATION—

A Herald in two colors, with synopsis of the story and scenes from the play.

Complete exploitation campaign outlined.

(Pages 1, 3, 5.)

Music and Sheet. (Page 6.)

FOR YOUR NEWSPAPERS—

Advance and review stories for dramatic editors. (This Page.)

A batch of top-notch publicity matter. (Pages 3, 4.)

Prepared matter for your programs, including teaser paragraphs and catch phrases. (This page.)

PLAYER CUTS in two-column, one-column and half-column sizes. (Page 4.)

AD CUTS in a variety of sizes. (Pages 4, 5.)



"Each Production An Achievement"

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IF YOU WANT to see soul-stirring romance and exciting adventure, surmounted with a cape of mystery; if you want to be entertained as you have never been entertained before, you must see Lionel Barrymore in "Meddling Women," at the Theatre.

"IF I KILLED a man, and had the courage for that deed, I must

have the courage to face the music," exclaims our hero. Lionel Barrymore, playing the part of a victim of auto-suggestion, is made to believe that he is someone else, and gives a fine, artistic portrayal of this character. He finally throws over the vile influence of a pernicious doctor and once more becomes the real man he used to be.

REVENGE IS SWEET is a time-worn adage, and Madeline, the cabaret dancer, puts a modern touch to her revenge by shooting her erstwhile lover at an ultra-smart society wedding. Madeline is of Latin stock and comes from a country where women die for the men they love. Madeline, although the murderer of her lover, after the deed feels elevated to a spirit of martyrdom for having punished the lover who had deserted her. In this way the Latin beauty has seen to it that no other woman will ever share the affections of the man of her heart.

LOVE, HATE, REVENGE, are the main ingredients that go to make up a powerful drama. With Lionel Barrymore, the famous dramatic star of "Meddling Women," and a vital theme as the basis of the story, there is more than sufficient guarantee that this photoplay is of high-powered calibre.

PROGRAM READER

"Meddling Women" because of its unusual story is probably one of the strongest and strangest photoplays yet presented this season, and is sure to be ranked among the screen classics.

This Chadwick production comes as a pioneer in the movie field, in the guise of a prophet and preaches an old fashioned sermon in jolly good style. This is the type of silent drama, although without the aid of realistic prop effects used by its sister profession, the stage still offers the same dramatic and soul stirring results.

The cast, which was chosen because of its outstanding dramatic ability, is headed by that distinguished American star, Lionel Barrymore, and is superbly supported by an array of eminent artists who include Sigrid Holmquist, Dagmar Godowsky, Hugh Thompson, Ida Darling, Alice Hegeman, Antonio D'Algy and William Bechtel.

PUT IT OVER

You will find this press sheet plumb full of interesting material that is bound to convey its message to your patrons—it will be sure to sell this picture and also pull in a lot of new patronage. Everything you need to put this picture over is in this press sheet and if you will only get behind it, you will clean up.

Inform the public and your patrons that Lionel Barrymore, the distinguished star, is coming in his latest and greatest screen achievement "Meddling Women." You can't exploit the name of Barrymore too strongly, so make the most of it. You are supplied with the greatest set of money drawing advertising ever created around a smashing box office title and a great star.

Two-Column Player Cut or Mat No. 101A
THIS CUT MAY ALSO BE OBTAINED IN ONE-COLUMN SIZE.
Other Player Cut on Page 4.

MAIL CAMPAIGN

TEASER POST CARD
Mail It a Week Before Opening

"THE COPPERHEAD"
"ENEMIES OF WOMEN"
"UNSEEING EYES"
"THE ETERNAL CITY"
"AMERICA"

Can you recall the name of the individual who was the most important factor in these smashing photoplay successes

?

This distinguished star will appear in a masterful photodrama at the Theatre beginning

LETTER

Mail It Two Days Before Opening

Dear Madam:

If you are a daughter-in-law or a mother-in-law, you will be intensely interested to see yourself enacted on the screen in a powerful domestic photodrama "Meddling Women", starring Lionel Barrymore at the Theatre.

Sincerely,

Production An Achievement"



Biographies, Feature Story, Play



DAGMAR GODOWSKY
One-Col. Player Cut or Mat No. 102-A

Dagmar Godowsky Movie Vampire Was War Refugee

Screen Star Is Daughter of World Famous Pianist

A name that has innumerable successes to its credit, Dagmar Godowsky, young, capable, attractive, is seen in one of the principal roles in "Meddling Women," in which Lionel Barrymore is being starred by Chadwick Pictures.

Born in Russia, but educated in Vienna and Paris, Miss Godowsky came to this country with her parents after serious distress in Belgium during the war. With the detailed thoroughness of continental training she was the first and only person who gained a scholarship to the Belasco Dramatic School some years ago at the Lyceum Theatre, and after a few months was engaged to play the Spanish part in George Bradhurst's production, "The Woman on the Index."

She remained on the stage for some time, appearing in Howard Rumsey's stock company in Rochester, and then, like most young actresses, became interested in the motion pictures as a medium for dramatic expression.

When her father, the world famous pianist, decided to make a tour of the west, Dagmar accompanied him and

almost at once joined the moving picture colony at Hollywood. While visiting the studio of the great Japanese actor, Sessue Hayakawa, he recognized in her an unusual type and immediately engaged her to play the lead in his production, "Bonds of Honor."

From that time on Miss Godowsky has had a succession of triumphs to her credit. She appeared under the Universal banner for quite a while, and later Goldwyn. She came east about a year ago and played the all star case of "Roulette" for Selznick, and followed by "Virtuous Liars" for Whitman Bennett.

Now to add to her laurels comes her role with Lionel Barrymore in "Meddling Women" for Chadwick Pictures.

That she has proved her great ability as one of our recognized artists of the screen today is obvious through the fact that in recent reviews of her work in "Meddling Women," in

Lionel Barrymore Scion of One of America's Leading Actors Family

Distinguished Star of "Meddling Women," a Nephew of John Drew and Brother of John and Ethel Barrymore

There are a few royal families of the American stage. The greatest of these is the Drew-Barrymore line. Mrs. John Drew, actress and manager of a Philadelphia stock company in the old days, was the founder of the family. Her son, John Drew, is one of the bright particular luminaries of the American stage, which he has graced for nearly half a century. His daughter, Louise, was an actress until her marriage to Jack Devereaux. His sister, Georgia, married Maurice Barrymore, the brilliant young Irish actor who came to the United States in the late seventies.

The three children of Maurice Barrymore and his wife were thus born to the royal purple. Lionel, the eldest,



LIONEL BARRYMORE

1-2 Col. Cut or
Mat No. 104-A

is starred in Chadwick's "Meddling Women," a masterful photodrama which comes to the Theatre for days, beginning He made his first appearance upon the stage with his uncle, John Drew, in "The Rivals." After a few years upon the stage, he determined to become a painter and spent several years in Paris studying art, in which he remains intensely interested. The call of the stage was in his blood, however, and his success in "The Mummy and the Hummingbird" and in "The Other Girl" had been too pronounced to be forgotten. He returned to the stage in Augustus Thomas' play, "The Copperhead," and scored a big hit in the role of Milt Shanks. His standing as one of the foremost actors on our stage was made secure by his acting in "The Jest," in

which Arthur Hopkins co-starred him with his brother, John Barrymore. Hopkins later starred him in "Macbeth" and then later in "The Claw." Most recently David Belasco starred him in "Laugh, Clown, Laugh," in which he scored one of the biggest successes of his career.

About ten years ago Lionel Barrymore deserted the stage for the screen, first appearing with Biograph. Of



LIONEL BARRYMORE
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"Meddling Women"

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late years, however, he has been acting on both stage and screen. For Pathe he acted in "The Exploits of Elaine"; then Metro starred him in comedy and dramatic parts. Later he acted Milt Shanks in "The Copperhead" for the screen, and made four productions for Whitman Bennett—"The Devil's Garden," "The Master Mind," "The Great Adventure" and "Jim the Penman." His most recent screen successes were in "Enemies of Women," "Unseeing Eyes," "Eternal City" and in D. W. Griffith's "America."

Hugh Thompson Veteran of Over 200 Photoplays

**Veteran Player Is One of
Best Known Leading Men
in Cinema World**

Hugh Thompson, one of the featured players of "Meddling Women," which comes to the Theatre, is probably one of the best-known leading men of the screen and is one of the veterans of the cinema world.

Entering pictures as a boy, when photoplays were in the experimental stage, Mr. Thompson was one of the first artists employed by the old Essanay company of Chicago. He has since that time appeared in over two hundred photoplays, in addition to working on the legitimate stage.

Standing six feet two inches in height, weighing 180 pounds, unmarried and young, he is classed as one of the screen's most striking artists. Among the productions he will be remembered in are—"The Slave Princess," with Mabel Normand; "Head Over Heels," with Mabel Normand, and also "What Happened to Rosa," with the same star.

He will also be remembered as the leading man with Katherine McDonald in "Refuge"—with Nell Shipman in "The Grubstake"—Annette Kellerman in "Queen of the Sea"—with an all-star case in

Antonio D'Algy Talented Son of Spanish Grandee

**Only One Year in the Movies
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Antonio D'Algy, who portrays the part of a jealous lover in "Meddling Women," which comes to the Theatre, beginning days, is far removed in real life as a jealous person. Known to his friends as "Smiling Tony," he is a fun-loving, athletic young man, without a worry in the world.

Born in Madrid, Spain, about twenty-two summers ago, Tony comes from noble parentage. His father was a grandee, and Tony still has a photograph of him in his court regalia. Tony was educated in Lisbon, Portugal, and is a graduate of the celebrated college, Escola Academica, of that city.

After his father's death Tony immigrated to South America, where he began his stage career as a juvenile leading man. About one year ago Tony decided to try his luck in Our Grand and Glorious, and since then he has appeared in several photoplays with meritorious success. His first movie part was with Alma Rubens in "The Rejected Woman," which followed with another part with Rudolph Valentino in "Monsieur Beaucaire." Now comes his latest role, in "Meddling Women," in which, indeed, he does

Sigrid Holmquist Is Cherished Idol of Native Land

**Because of Likeness She Has
Become Known as Sweden's
Mary Pickford**

Now American Favorite

**Is Seen as Lionel Barrymore's
Leading Lady in "Meddling
Women."**

Every country of the world has its favorite screen actress. Mary Pickford is the idol of the American movie fans. Sigrid Holmquist, who plays the leading feminine role in "Meddling Women," which comes to the Theatre, beginning has been termed Sweden's Mary Pickford. Sweden claims her as its premiere actress, and she is loved and idolized by young and old alike.

Born in Udevalla, Sweden, about twenty-two years ago, of royal parentage, she made her debut on the spoken stage at the age of six, playing a child's part in a drama at one of the leading theatres in Stockholm.

Her stage career was short lived, however, as she was sent to a private seminary by her parents, who wished her to become in later years one of the aristocrats of the country. When she had completed her education, she felt the call of the screen and entered the films in Sweden, scoring an instantaneous success.

About five years ago she came to the United States, where she played in many pictures in support of many prominent stars. Her latest pictures have been "Just Around the Corner," which she appeared in for the Cosmopolitan Productions; and "A Gentleman of Leisure," in which she supported Jack Holt, and which was made by Famous Players-Lasky Corporation.

Coming from a country that has snow a great part of the year and which is far famed for its winter



SIGRID HOLMQUIST

One-Col. Player Cut or Mat No. 107-A

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IDA DARLING

Feature Story, Player Cuts, Briefs

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Theater of John and Ethel Barrymore

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IDA DARLING
MOST FAMOUS

Meddling Women Cause of Most Divorce Cases

History Repeats Itself as in the Times of Napoleon and Washington



Meddling women have wrecked many a man's happiness. In the days when the Roman Empire was in all its glory and when Caesar was the most powerful man it was a meddling woman who wrecked the future of one of Rome's most prominent generals. Mark Antony's entire career was wrecked through the meddling of Cleopatra. Down through the times women have played a prominent part in shaping the destinies of man. History tells us that it was the wiles of woman that caused Napoleon's downfall at Waterloo. You will remember that because Josephine, Napoleon's Queen, was unable to bear him a son to succeed him, he divorced her and through this it is said he became so arrogant that his downfall was planned in every country of the world.

Benedict Arnold, the American traitor, was betrayed by a woman, and so once again a meddling woman played a prominent part in a man's life. Women can meddle in many ways: a nagging wife has oftentimes driven her husband to a point where in a fit of desperation he deserts her for someone else. Then again, a mother-in-law can meddle into the affairs of a married couple to such an extent that will eventually cause a separation. Meddling women are the most dangerous foes of society in general, whether it be in a small country village or a large cosmopolitan city like New York. The country gossips, who take great delight in talking of the affairs of everyone, are nothing less than meddling women. They oftentimes cause trouble between father and son, mother and daughter, a girl and her sweetheart, a man and his wife.

Every man and woman have their deals; some see the fulfillment of their dreams while others never taste of the cup that contains the sweet wine of success. Some women have never married and have sacrificed the man they love for a career on the stage,

or in any other line of endeavor, while others have married in the hope of their husbands permitting them to continue on with their life's work.

In "Meddling Women," which serves as a stirring vehicle for that well known American actor, Lionel Barrymore, and which will be seen at the Theatre the week of meddling women nearly wrecked the happiness of a home. His wife, which is played by Sigrid Holmquist, before her marriage was a famous opera singer, while her husband was a famous playwright. It was natural that after her marriage she should wish to continue on the operatic stage. Her mother-in-law and sister-in-law objected to this and caused a great deal of trouble. Her husband was busy working on a new play and called his mother and sister in hopes of settling the question of his wife's return to the stage.

In his new play he dramatized the characters of his real life and visualized the wrecking of his home and happiness through the meddling of his mother and aunt. When he called his folks in he taught them the lesson of what could have happened if he would have listened to them and dissented when his wife told him that she wanted to continue her operatic career.

The divorce courts of the country would not be full of cases today were it not for meddling women. A man's affairs must be shaped by himself and he must never let anyone interfere with his wife or him. Agreement and mutual understanding between a man and woman is the most needed requirement for a happy marriage. For after all a man, like a bird, seeks his mate, and when he finds her his cheerful whistle when he comes home from business in the evening, it is like the song of the bird calling for its mate, or the roar of the lion of the jungle for its mate.

NEWSY BRIEFS FOR LOCAL EDITORS

Interesting Facts About the Picture That are Easy to Plant

A peculiar situation between a mother, son and daughter-in-law arises when the young husband's mother tells her daughter-in-law that she is sacrificing her womanhood because of her aspirations for the stage. This interesting by-play is viewed in "Meddling Women," which comes to the Theatre, beginning in this remarkable photodrama Lionel Barrymore portrays the role of the young but very alert husband who teaches his women folks a very much needed lesson.

A very new and novel medium in conveying a social lesson is demonstrated in motion picture form when Lionel Barrymore in "Meddling Women" comes to the Theatre, be-

only a few make use of it, while the others are too weak to listen to it, and go about doing things that other people tell them—while if they would have listened to their inner selves they would be much better off in the end. In "Meddling Women," which comes to the Theatre the week of Lionel Barrymore in his part of Edwin Ainsworth, a playwright, demonstrates what an important part will power can play in a man's life. He refuses to listen to his mother and aunt and lets his own common sense guide him in a vital question that has arisen in his household.



Dagmar Godowsky Movie Vampire Was War Refugee

Screen Star Is Daughter
of World Famous
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She remained on the stage for some time, appearing in Howard Rumsey's stock company in Rochester, and then, like most young actresses, became interested in the motion pictures as a medium for dramatic expression.

When her father, the world famous pianist, decided to make a tour of the west, Dagmar accompanied him and

almost at once joined the moving picture colony at Hollywood. While visiting the studio of the great Japanese actor, Sessue Hayakawa, he recognized in her an unusual type and immediately engaged her to play the lead in his production, "Bonds of Honor."

From that time on Miss Godowsky has had a succession of triumphs to her credit. She appeared under the Universal banner for quite a while, and later Goldwyn. She came east about a year ago and played the all star cast of "Roulette" for Selznick, and followed by "Virtuous Liars" for Whitman Bennett.

Now to add to her laurels comes her role with Lionel Barrymore in "Meddling Women" for Chadwick Pictures.

That she has proved her great ability as one of our recognized artists of the screen today is obvious through the fact that in recent reviews of her work in "Meddling Women," in which she plays the adventuress, she was unanimously acclaimed the greatest screen vamp since the days of Theda Bara.

ALICE HEGEMAN, STAGE COMEDIENNE, MAKES SCREEN DEBUT

Many a time press stories have been written of the meteoric rise of Ziegfeld Follies beauties to film fame. However, this story deals with the advent of a seasoned comedienne of the Ziegfeld Follies, Alice Hegeman, who only recently made her screen debut and is now appearing in "Meddling Women," at the Lyceum Theatre.

Miss Hegeman was born in San Francisco where, as a child, she entered musical stock, and has remained on the stage ever since. About four years ago Miss Hegeman starred in "The Pink Lady," on Broadway. Since she has appeared in several editions of the "Ziegfeld Follies," and in "The Greenwich Follies," and is now appearing in "The Demi Virgin," which is in its second year of a most successful run.

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The three children of Maurice Barrymore and his wife were thus born to the royal purple. Lionel, the eldest, is starred in Chadwick's "Meddling Women," a masterful photodrama which, comes to the Lyceum Theatre for days, beginning He made his first appearance upon the stage with his uncle, John Drew, in "The Rivals." After a few years upon the stage, he determined to become a painter and spent several years in Paris studying art, in which he remains intensely interested.

LIONEL
BARRYMORE

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Mat No. 104-A

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He will also be remembered as the leading man with Katherine McDonald in "Refuge"—with Nell Shipman in "The Grubstake"—Annette Kellerman in "Queen of the Sea"—with an all-star case in "After the Ball."

Noted Director Was Former Opera Impresario

Director Got Into Movie Game as the Result
of a Speculation

Born in Vilna, Russia, he came to America at the age of seventeen on a visit to one of his sisters. After considerable mercantile experience, he identified himself with the various arts that have in recent years received his attention.

Mr. Abramson always was a great student and lover of music from the earliest days of his life, and so he decided to popularize grand opera in America. He organized the Ivan Abramson Italian Grand Opera Company, which gave performances at popular prices. The great crisis in 1907 brought to an end the great plans of his opera company. He then created a company which organized all of the productions of



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in
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But Has Achieved
Success

Antonio D'Algy, who portrays the part of a jealous lover in "Meddling Women," which comes to the Lyceum Theatre, beginning days, is far removed in real life as a jealous person. Known to his friends as "Smiling Tony," he is a fun-loving, athletic young man, without a worry in the world.

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After his father's death Tony immigrated to South America, where he began his stage career as a juvenile leading man. About one year ago Tony decided to try his luck in Our Grand and Glorious, and since then he has appeared in several photoplays with meritorious success. His first movie part was with Alma Rubens in "The Rejected Woman," which followed with another part with Rudolph Valentino in "Monsieur Beaucaire." Now comes his latest role, in "Meddling Women," in which, indeed, he does justice to himself.

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IDA DARLING MOST FAMOUS SCREEN MOTHER

Ida Darling, the lovely white-haired lady of the screen who is appearing in "Meddling Women" at the Lyceum Theatre, has the unique honor of having played the part of mother to more celebrated screen stars than any other elderly movie actress. Miss Darling is a legitimate stage veteran, where she has had twenty years' experience.

She will be remembered as the widow in George M. Cohan's production, "Broadway Jones," which was her first part. Coming from the stage, Miss Darling, with her many years of legitimate experience, very soon became a favorite and was cast as the mother in many very well known photoplays.

Among her best work she prefers to recall the part she played as mother to Bebe Daniels, who starred in "The Exciters," a Paramount picture. Miss Darling also gave an artistic portrayal as the mother of Ina Claire in "Polly with a Past." Later Miss Darling was featured in "Ruling Passions" as the wife of George Arliss.



"Each Production An Achievement"

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Born in Madrid, Spain, about twenty-two summers ago, Tony comes from noble parentage. His father was a grandee, and Tony still has a photograph of him in his court regalia. Tony was educated in Lisbon, Portugal, and is a graduate of the celebrated college, Escola Academica, of that city.

After his father's death Tony immigrated to South America, where he began his stage career as a juvenile leading man. About one year ago Tony decided to try his luck in Our Grand and Glorious, and since then he has appeared in several photoplays with meritorious success. His first movie part was with Alma Rubens in "The Rejected Woman," which followed with another part with Rudolph Valentino in "Monsieur Beaucaire." Now comes his latest role, in "Meddling Women," in which, indeed, he does justice to himself.

Actor Was Former Impressario

Movie Game as the Result
a Speculation

the foremost Jewish actor, Jacob P. Adler.

He created a sensation later by presenting Jacob P. Adler in the part of Shylock, with a company that played in English, while Mr. Adler played the part in Yiddish.

Meanwhile there came from Russia two young men who had in their possession one hundred and sixty scenes taken of the life of colonists in Palestine. Mr. Abramson bought these scenes and rented one of the largest theatres in New York City for their exhibition. This presentation of pictures of colony life in Palestine showed Mr. Abramson the great importance of motion picture productions and he turned his attention to that field.

been termed Sweden's Mary Pickford. Sweden claims her as its premiere actress, and she is loved and idolized by young and old alike.

Born in Udevalla, Sweden, about twenty-two years ago, of royal parentage, she made her debut on the spoken stage at the age of six, playing a child's part in a drama at one of the leading theatres in Stockholm. Her stage career was short lived, however, as she was sent to a private seminary by her parents, who wished her to become in later years one of the aristocrats of the country. When she had completed her education, she felt the call of the screen and entered the films in Sweden, scoring an instantaneous success.

About five years ago she came to the United States, where she played in many pictures in support of many prominent stars. Her latest pictures have been "Just Around the Corner," which she appeared in for the Cosmopolitan Productions; and "A Gentleman of Leisure," in which she supported Jack Holt, and which was made by Famous Players-Lasky Corporation.

Coming from a country that has snow a great part of the year and which is far famed for its winter



SIGRID HOLMQUIST

One-Col. Player Cut or Mat No. 107-A

sports, it is no wonder that Miss Holmquist's favorite sports are skiing and skating.

IDA DARLING MOST FAMOUS SCREEN MOTHER

Ida Darling, the lovely white-haired lady of the screen who is appearing in "Meddling Women" at the Theatre, has the unique honor of having played the part of mother to more celebrated screen stars than any other elderly movie actress. Miss Darling is a legitimate stage veteran, where she has had twenty years' experience.

She will be remembered as the widow in George M. Cohan's production, "Broadway Jones," which was her first part. Coming from the stage, Miss Darling, with her many years of legitimate experience, very soon became a favorite and was cast as the mother in many very well known photoplays.

Among her best work she prefers to recall the part she played as mother to Bebe Daniels, who starred in "The Exciters," a Paramount picture. Miss Darling also gave an artistic portrayal as the mother of Ina Claire in "Polly with a Past." Later Miss Darling was featured in "Ruling Passions" as the wife of George Arliss.

Meddling women have wrecked many a man's happiness. In the days when the Roman Empire was in all its glory and when Caesar was the most powerful man it was a meddling woman who wrecked the future of one of Rome's most prominent generals. Mark Antony's entire career was wrecked through the meddling of Cleopatra. Down through the times women have played a prominent part in shaping the destinies of man. History tells us that it was the wiles of woman that caused Napoleon's downfall at Waterloo. You will remember that because Josephine, Napoleon's Queen, was unable to bear him a son to succeed him, he divorced her and through this it is said he became so arrogant that his downfall was planned in every country of the world.

Benedict Arnold, the American traitor, was betrayed by a woman, and so once again a meddling woman played a prominent part in a man's life. Women can meddle in many ways; a nagging wife has oftentimes driven her husband to a point where in a fit of desperation he deserts her for someone else. Then again, a mother-in-law can meddle into the affairs of a married couple to such an extent that will eventually cause a separation. Meddling women are the most dangerous foes of society in general, whether it be in a small country village or a large cosmopolitan city like New York. The country gossip, who take great delight in talking of the affairs of everyone, are nothing less than meddling women. They oftentimes cause trouble between father and son, mother and daughter, a girl and her sweetheart, a man and his wife.

Every man and woman have their deals; some see the fulfillment of their dreams while others never taste of the cup that contains the sweet wine of success. Some women have never married and have sacrificed the man they love for a career on the stage,

or in any other line of endeavor, while others have married in the hope of their husbands permitting them to continue on with their life's work.

In "Meddling Women," which serves as a stirring vehicle for that well known American actor, Lionel Barrymore, and which will be seen at the Theatre the week of meddling women nearly wrecked the happiness of a home. His wife, which is played by Sigrid Holmquist, before her marriage was a famous opera singer, while her husband was a famous playwright. It was natural that after her marriage she should wish to continue on the operatic stage. Her mother-in-law and sister-in-law objected to this and caused a great deal of trouble. Her husband was busy working on a new play and cald his mother and sister in hopes of settling the question of his wife's return to the stage.

In his new play he dramatized the characters of his real life and visualized the wrecking of his home and happiness through the meddling of his mother and aunt. When he called his folks in he taught them the lesson of what could have happened if he would have listened to them and dissented when his wife told him that she wanted to continue her operatic career.

The divorce courts of the country would not be full of cases today were it not for meddling women. A man's affairs must be shaped by himself and he must never let anyone interfere with his wife or him. Agreement and mutual understanding between a man and woman is the most needed requirement for a happy marriage. For after all a man, like a bird, seeks his mate, and when he finds her his cheerful whistle when he comes home from business in the evening, it is like the song of the bird calling for its mate, or the roar of the lion of the jungle for its mate.

NEWSY BRIEFS FOR LOCAL EDITORS

Interesting Facts About
the Picture That are
Easy to Plant

A peculiar situation between a mother, son and daughter-in-law arises when the young husband's mother is his daughter-in-law that she is sacrificing her womanhood because of her aspirations for the stage. This interesting by-play is viewed in "Meddling Women," which comes to the Theatre, beginning in this remarkable photodrama Lionel Barrymore portrays the role of the young but very alert husband who teaches his women folks a very much needed lesson.

A very new and novel medium in conveying a social lesson is demonstrated in motion picture form when Lionel Barrymore in "Meddling Women" comes to the Theatre, beginning The moral of the lesson is symbolic of the theme of the photoplay, which shows how meddling women with their promiscuous gossiping and pernicious interference into the affairs of other people can result in all sorts of trouble and often in a tragedy, as seen in this unusual screen drama.

An interesting case of autosuggestion with Lionel Barrymore in the role of the duped victim is seen in that unusual photodrama, "Meddling Women," which comes to the Theatre, beginning There is a strange situation where Lionel Barrymore has completely lost his memory from the shock of a pistol shot and is made to believe he is someone else through autosuggestion. However, during the course of the story events occur wherein he recovers his memory and then things begin to happen in lively fashion.

Will power is one of the most valuable assets in the possession of mankind. Every being possesses a specific amount of will power. However,

only a few make use of it, while the others are too weak to listen to it, and go about doing things that other people tell them—while if they would have listened to their inner selves they would be much better off in the end. In "Meddling Women," which comes to the Theatre the week of Lionel Barrymore in his part of Edwin Ainsworth, a playwright, demonstrates what an important part will power can play in a man's life. He refuses to listen to his mother and aunt and lets his own common sense guide him in a vital question that has arisen in his household.



One-Col. Scene Cut or Mat No. 108-A

Common sense is another of the assets belonging to mankind. Without common sense there would be few things accomplished in this world. A person's common sense will guide him a great way in doing things that he is not very sure of, and the phrase, "Use a little common sense," has become more or less an axiom in the business world. In "Meddling Women," which comes to the Theatre, beginning Lionel Barrymore uses his common sense in not permitting the interference of his mother and aunt in a debatable question that has arisen between his wife and himself. His use of his common sense saves an embarrassing situation,

Production An Achievement"



CHADWICK PICTURES CORPORATION presents LIONEL BARRYMORE

Your Advertising

10 ADS IN 7 SIZES

ON THIS PAGE - Two 4-Column Sizes; One 2-Column, and
On Page Five - One 4-Column Size; Two 1-Columns, and Two-Slugs in

*Like the clutching hands
of phantom ghosts
are those of—*

MEDDLING WOMEN
*Seeking to destroy the
love and happiness of others*



Starring
LIONEL BARRYMORE
PRODUCED
BY
CHADWICK PICTURES CORPORATION

Now Playing
**RIALTO
THEATRE**



CRASH!

*Like bolts of lightning,
terrifying, destructive, are
the interfering, slandering,
tongues of—*

MEDDLING WOMEN

With **LIONEL BARRYMORE**
To-day STRAND Theatre

One-Col. Ad Cut or Mat No. 115-A

Four-Column by Six-Inch Ad Cut or Mat No. 116-A



In Colonial times,
common scolds and
"MEDDLING WOMEN"
were often sentenced

CORPORATION presents LIONEL BARRYMORE in "MEDDLING WOMEN"

Advertising Display

10 ADS IN 7 SIZES

GE - Two 4-Column Sizes; One 2-Column, and Two 1-Columns
column Size; Two 1-Columns, and Two-Slugs in Two-inch and One-inch Sizes



SH!

Its of lightning,
destructive, are
fering, slandering,
of **MEDDLING WOMEN**

LIONEL BARRYMORE
STRAND Theatre



CHADWICK PICTURES CORPORATION
Present
LIONEL BARRYMORE
in
"Meddling Women"



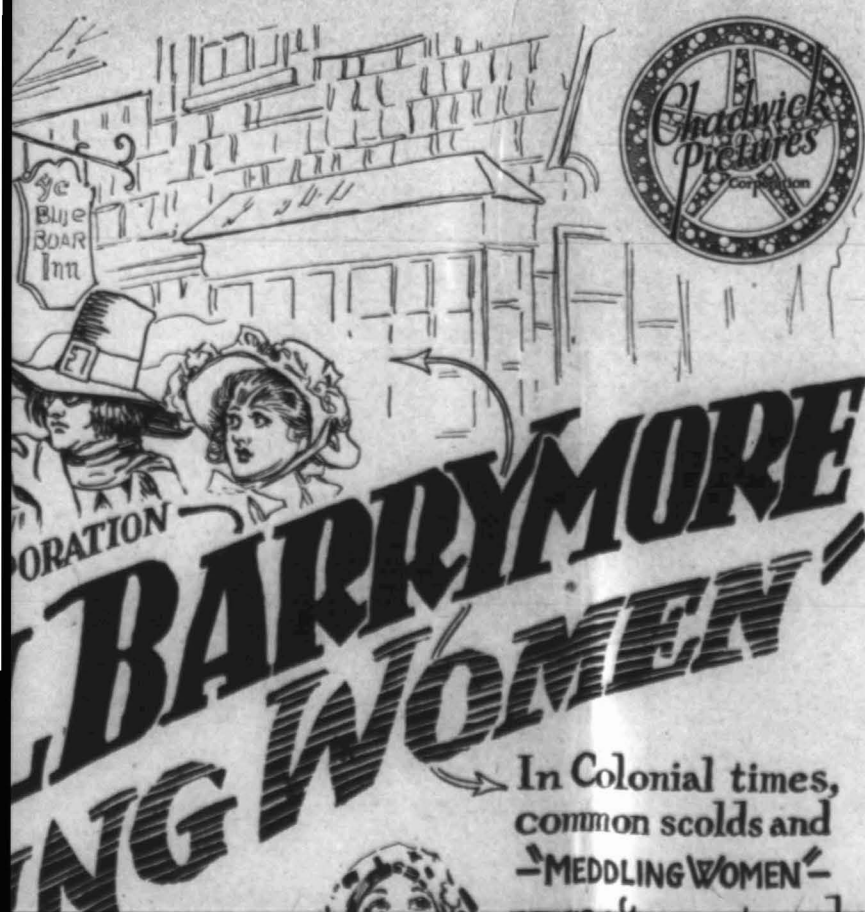
Coming Saturday

Date:

TIVOLI
THEATRE

Four-Column by Six-Inch Ad Cut or Mat No. 116-A

One-Col. Ad Cut or Mat No. 117-A



CHADWICK PICTURES CORPORATION

BARRYMORE
ING WOMEN

In Colonial times,
common scolds and
MEDDLING WOMEN

Between many loving couples
MEDDLING WOMEN
Are as Prison Bars causing,
MISUNDERSTANDING,
SEPARATION,
AND DESPAIR!



STARRING



Starring
LIONEL BARRYMORE
PRODUCED BY
CHADWICK PICTURES CORPORATION

Now Playing
**RIALTO
THEATRE**

CRASH!

Like bolts of lightning,
terrifying, destructive, are
the interfering, slandering,
tongues of — **MEDDLING WOMEN** —

With **LIONEL BARRYMORE**
To-day STRAND Theatre

One-Col. Ad Cut or Mat No. 115-A

Four-Column by Six-Inch Ad Cut or Mat No. 116-A



Between
ME
A

CHADWICK PICTURES CORPORATION
Present

LIONEL BARRYMORE
In
"MEDDLING WOMEN"

In Colonial times,
common scolds and
"MEDDLING WOMEN"
were often sentenced
to the Public Stocks
but — **Now?**

NOW
Playing
**CHADWICK
THEATRE**



Four-Column Ad Cut or Mat No. 118-A



of lightning,
destructive, are
ing, slandering,
MEDDLING WOMEN
NEL BARRYMORE
TRAND Theatre



Coming Saturday

Date:

TIVOLI
THEATRE

Four-Column by Six-Inch Ad Cut or Mat No. 116-A

One-Col. Ad Cut or Mat No. 117-A





BARRYMORE
IG WOMEN

In Colonial times,
common scolds and
"MEDDLING WOMEN"
were often sentenced
to the Public Stocks
but — **Now?**



Ad Cut or Mat No. 118-A

Between many loving couples
MEDDLING WOMEN
Are as Prison Bars causing,
MISUNDERSTANDING,
SEPARATION,
AND DESPAIR!



STARRING —
LIONEL BARRYMORE
A
CHADWICK PICTURES CORPORATION
PRODUCTION

Coming To-morrow
NEW YORK
THEATRE

Two-Column Ad Cut or Mat No. 119-A

Advertising Display—



Eluded and misled—playing desperately in a sinister game of blind man's buff!

See
LIONEL BARRYMORE
In
"Meddling Women"
A Masterful Photodrama
Now Playing
TIVOLI
HEATRE

One-Col. Ad Cut or Mat No. 120-A

Attractive
Ads With A
Punch That
Deliver The
Goods

A Snappy Herald
In Two Colors Red and Blue

Against a picturesque background of studios, home-life and cabarets—in the midst of revels and tragedies—is staged the great romance of a man and woman—to be rent asunder by the meddling of pernicious women—will be seen in—
"MEDDLING WOMEN"

at the

CHADWICK PICTURES CORPORATION



LIONEL BARRYMORE

America's Most Distinguished Actor

"MEDDLING WOMEN"

A Masterful Photo Drama

with a cast of EMINENT PLAYERS including
SIGRID HOLMQUIST HUGH THOMPSON
DAGMAR LODOVSKY ANTONIO DIXIE
IDA DARLING WILLIAM RECHTEL
ALICE HEGEMAN

ON THIS PAGE

One 4-Column Size; Two 1-Columns
Two Slugs in Two-Inch and One-Inch Size
A Beautifully Planned Herald in Two Columns



DOWN! DOWN!
into the seething maelstrom
of feminine intrigue
—the plight of men
as portrayed by

LIONEL
BARRYMORE
in

"MEDDLING WOMEN"
A Masterful Photodrama
with an eminent supporting cast
including

SIGRID HOLMQUIST & DAGMAR LODOVSKY

Produced by Chadwick Pictures

"Each Production An Artwork"

Now Playing
Chadwick Theatre

Four-Column Ad Cut or Mat No. 121-A

Two Slugs With a Real
Box-Office Wallop



ES CORPORATION presents LIONEL BARRYMORE in "MEDDLING WOMEN"


ng Display—Continued

ON THIS PAGE

One 4-Column Size; Two 1-Columns


Two Slugs in Two-Inch and One-Inch Sizes

Beautifully Planned Herald in Two Colors



*DOWN! DOWN!
into the seething maelstrom
of feminine intrigue ~
the plight of mere man
as portrayed by ~*

**LIONEL
BARRYMORE**
in
"MEDDLING WOMEN"
*A Masterful Photodrama
with an eminent supporting cast
including*
SIGRID HOLMQUIST & DAGMAR GODOWSKY

Produced by  *New York City*

"Each Production An Achievement"

**Now Playing
Chadwick Theatre**

Four-Column Ad Cut or Mat No. 121-A



Evil genii, emerging hideously
out of the magic lamp of
marital strife.

See

LIONEL BARRYMORE

In

"Meddling Women"

Coming To-morrow

STRAND THEATRE

One-Col. Ad Cut or Mat No. 122-A

**Forceful Ads
That Do Not
Mince Words
But, Speak
Plainly**

**Two Slugs With a Real
Box-Office Wallop**



CONVINCING STILLS

A more distinguished star than Lionel Barrymore for your feature attraction is not your usual good fortune, therefore play this great star up in a forceful way. In this set of exceptionally fine stills you will find the kind that will attract attention and leave an impression.

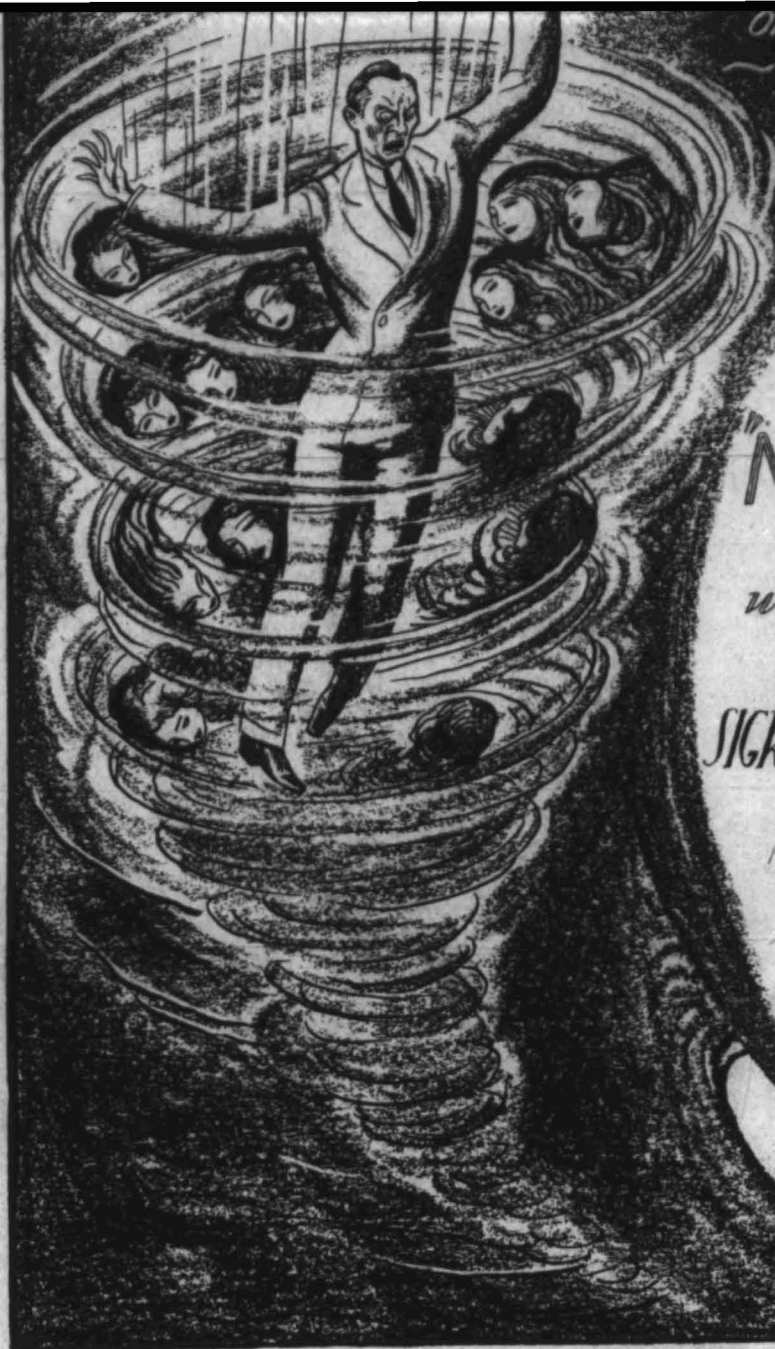
These brilliant stills are not only fascinating lobby decorations, but will command the attention of all passers-by. Each still has a big scene from the picture that carries a punch. Each still will act as a high-powered

Eluded and misled—playing
desperately in a sinister game
of blind man's buff!

See
LIONEL BARRYMORE
In
"Meddling Women"
A Masterful Photodrama
Now Playing
**TIVOLI
THEATRE**

One-Col. Ad Cut or Mat No. 120-A

**Attractive
Ads With A
Punch That
Deliver The
Goods**



or feminine intrigue
—the plight of mere
as portrayed by

LIONEL
BARRYMORE
in

"MEDDLING WOMEN"
A Masterful Photo
with an eminent support
including

SIGRID HOLMQUIST & DAGMAR
DAVING

Produced by



"Each Production An Achievement"

Now Playing
Chadwick Theatre

A Snappy Herald
In Two Colors Red and Blue

Four-Column Ad Cut or Mat No. 121-A

Against a picturesque back-
ground of studios, home-life and
cabarets—in the midst of revels
and tragedies—is staged the
great romance of a man and
woman—to be rent asunder by
the meddling of pernicious wo-
men—will be seen in—
"MEDDLING WOMEN"
—at the—

CHADWICK PICTURES CORPORATION
presents

LIONEL BARRYMORE
America's Most Distinguished Actor
in
"MEDDLING WOMEN"
A Masterful Photo Drama
with a cast of EMINENT PLAYERS including
SIGRID HOLMQUIST HUGH THOMPSON
DAGMAR GODOVSKY ANTONIO D'AGUI
IDA DARLING WILLIAM BECHTEL
ALICE HEGEMAN

Front Side of Herald

**Two Slugs With a Real
Box-Office Wallop**



One-Inch Slug Ad Cut or Mat No. 123-A

You Will Cry **DON'T MISS** You Will Laugh
LIONEL BARRYMORE
in
HIS GREATEST
SCREEN
MASTERPIECE
"Meddling Women"
THE SENSATIONAL DRAMA OF LOVE AND INTRIGUE | A MASTERFULL PHOTO DRAMA THAT WILL HOLD YOU SPELL BOUND
 —love, revelry, drama, and luxury are all temptingly offered to you in this magnificent pictureplay "MEDDLING WOMEN" 
A Spot of Laughter A Tornado of Tears

Back Side of Herald




Two-Inch Slug Ad Cut or Mat No. 124-A



"Each Production An Achievement"


the plight of mere man
as portrayed by

**LIONEL
BARRYMORE**
in
"MEDDLING WOMEN"
*A Masterful Photodrama
with an eminent supporting cast
including*
SIGRID HOLMQUIST & DAGMAR GODOWSKY

Produced by  New York City

"Each Production An Achievement"

**Now Playing
Chadwick Theatre**



Four-Column Ad Cut or Mat No. 121-A



Evil genii, emerging hideously
out of the magic lamp of
marital strife.

See
LIONEL BARRYMORE
in
"Meddling Women"
Coming To-morrow
STRAND THEATRE

One-Col. Ad Cut or Mat No. 122-A

**Forceful Ads
That Do Not
Mince Words
But, Speak
Plainly**

**Two Slugs With a Real
Box-Office Wallop**



One-Inch Slug Ad Cut or Mat No. 123-A



Two-Inch Slug Ad Cut or Mat No. 124-A

CONVINCING STILLS

A more distinguished star than Lionel Barrymore for your feature attraction is not your usual good fortune, therefore play this great star up in a forceful way. In this set of exceptionally fine stills you will find the kind that will attract attention and leave an impression.

These brilliant stills are not only fascinating lobby decorations, but will command the attention of all passers-by. Each still has a big scene from the picture that carries a punch. Each still will act as a high-powered salesman for this attraction. They are all in beautiful high colors and each a masterpiece of showmanlike artistry. They will make people stop in front of your theatre and walk straight up to the box office.

SCREEN SALESMEN

In addition to three powerful slides as seen on the inside page of corner, there is a special de luxe trailer that has been prepared for your screen. Order it from your exchange or from National Screen Service, with offices at 125 West 46th Street, New York City; 845 South Wabash Avenue, Chicago, Ill., and 917 South Olive Street, Los Angeles, Calif.

Wire or Write, Giving Exact Play Dates.

Production An Achievement"



PAGE FIVE

MUSICAL SYNOPSIS FOR "MEDDLING WOMEN"

COMPILED BY
JAMES C. BRADFORD
"SONG OF SONGS"

TEMPO	SELECTION	NO. MIN(T)ITLE OR (D)ESCRPTION	TEMPO	SELECTION
MUSICAL PROGRAMME				
		23.2 1/2. D.FLASH BACK TO CAFE..... ON THE BACK PORCH—POPULAR		
4/4 Tempo di Valse.		4/4 Moderato-Jazz.		
NG.....SONG OF SONGS—MOYA	THEME	NOTE. Play "PP" for other than direct cafe scenes and dancing bits.		
4/4 Moderato.		24.2 1/4. T.SAY MOTHER WILL YOU EVER STOP APPASSIONATO No. 1—AXT		
OTE. Vocal solo with piano accompaniment.		3/4 Andante Appassionato.		
.....WHIMS OF LOVE—BARON		25.2 1/2 T.EDWIN COME BACK TO ME..... APPASSIONATO—TSCHAIKOWSKY—BERGE		
8 Allegretto.		12/8 Appassionato.		
.....SONG OF SONGS—MOYA	THEME	26.2 1/2. T.ARE YOU CONVINCED NOW..... DRAMATIC ANDANTE—BERGE		
4/4 Moderato.		2/4 Andante Appassionato.		
OTE. Vocal solo with piano accompaniment.		27.2 1/2. D.GIRL ENTERS EDWIN'S ROOM..... ADAGIO PATHETIQUE—GODARD		
—GRACE STOPS SINGING		3/4 Adagio.		
AN EVENING SONG—WOOD		NOTE. Drummer catch shot and follow with soft timpany roll until next cue—orchestra stop on shot—and silence.		
4/4 Moderato.		28.4. D.SILVESTER FALLS..... AGITATO No. 84—BERGE		
.....ELEGIE—BARMOTINE		2/4 Moderato Misterioso.		
4/4 Andante con moto.		NOTE. Play "PP" and slowly.		
.....SONG OF SONGS—MOYA	THEME	29.1 1/2. T.AFTER A NIGHT..... SONG OF SONGS—MOYA		THEME
4/4 Moderato.		4/4 Moderato.		
IA.....IN A FLOWER GARDEN—BREIL		30.1 1/2. D.POLICE AND MOTHER TALKING..... ALLA VALSE MYSTERIOUS—SAVINO		
4/4 Allegretto.		3/4 Valse Tension.		
GRACE SINGING. I LOVE YOU TRULY—BOND		31.3 T.ILLS OF THE BODY..... WIDMUNG—POPPER		
4/4 Moderato.		2/4 Andante.		
OTE. Vocal solo with piano accompaniment.		32.2. D.DR. GIANI IN OFFICE..... ANDANTE MYSTERIOSO—LAKE		
G.....CHANT D'AMOUR—FROMMEL		4/4 Andante.		
8 Andante Appassionato.		33.1 1/2. D.FLASH BACK GRACE AND CHASE..... AN EVENING SONG—WOOD		
.....AIR DE BALLET—MASSENET		4/4 Moderato Cantabile.		
8 Lento Misterioso.		34.1 1/2. D.GIRL PACKING..... CONSPIRACY—SAVINO		
.....TWILIGHT FANCIES—FROMMEL		4/4 Misterioso.		
4/4 Andante Cantabile.		35.3/4. D.GRACE PLAYING PIANO..... SONG OF SONGS—MOYA		THEME
.....LEARN TO DO THE STRUT—BERLIN		4/4 Moderato.		
4/4 Moderato-Jazz.		36.3/4. D.WEDDING..... MEDITATION—MASSENET		
EARS.....APACHE DANCE—OFFENBACH		4/4 Moderato.		

Music Cue Sheet

CHADWICK PICTURES CORPORATION presents LIONEL BARRYMORE

4 Moderato.
NOTE. Vocal solo with piano accompaniment.
WHIMS OF LOVE—BARON

8 Allegretto.
SONG OF SONGS—MOYA THEME

4 Moderato.
NOTE. Vocal solo with piano accompaniment.
—GRACE STOPS SINGING
AN EVENING SONG—WOOD

4 Moderato.
ELEGIE—BARMOTINE

4 Andante con moto.
SONG OF SONGS—MOYA THEME

4 Moderato.
A IN A FLOWER GARDEN—BREIL

4 Allegretto.
RACE SINGING. I LOVE YOU TRULY—BOND

4 Moderato.
NOTE. Vocal solo with piano accompaniment.
CHANT D'AMOUR—FROMMEL

8 Andante Appassionato.
AIR DE BALLET—MASSENET

8 Lento Misterioso.
TWILIGHT FANCIES—FROMMEL

4 Andante Cantabile.
LEARN TO DO THE STRUT—BERLIN

4 Moderato-Jazz.
EARS APACHE DANCE—OFFENBACH

4 Valse Rubato.
HES I LOVE YOU—ARCHER

4 Moderato-Jazz.
CHANSON MELANCOLIQUE—COLLING

4 Andante Dramatico.
GIRL ENTERS PRELUDE—JARNFELT

4 Allegretto.
DIO INTERMEZZO—GRANADOS

4 Lento.
MYSTERIOUS NIGHTS—BERG

4 Tempo di Valse.
LE IRRESTIBLE TANGO—POPULAR

4 Tempo di Tango.
FANCIFUL VISION—RUBINSTEIN

8 Andante.
DU IN A FLOWER GARDEN—BREIL

4 Allegretto.

ing bits.
24.2¹/₄. T.SAY MOTHER WILL YOU EVER STOP APPASSIONATO No. 1—AXT
3/4 Andante Appassionato.

25.2¹/₂. T.EDWIN COME BACK TO ME APPASSIONATO—TSCHAIKOWSKY—BERGE
12/8 Appassionato.

26.2¹/₂. T.ARE YOU CONVINCED NOW DRAMATIC ANDANTE—BERGE
2/4 Andante Appassionato.

27.2¹/₂. D.GIRL ENTERS EDWIN'S ROOM ADAGIO PATHETIQUE—GODARD
3/4 Adagio.
NOTE. Drummer catch shot and follow with soft timpany roll
until next cue—orchestra stop on shot—and silence.

28.4. D.SILVESTER FALLS AGITATO No. 84—BERGE
2/4 Moderato Misterioso.
NOTE. Play "PP" and slowly.

29.1¹/₂. T.AFTER A NIGHT SONG OF SONGS—MOYA THEME

30.1¹/₂. D.POLICE AND MOTHER TALKING ALLA VALSE MYSTERIOUS—SAVINO
4/4 Moderato.
3/4 Valse Tension.

31.3 T.ILLS OF THE BODY WIDMUNG—POPPER
2/4 Andante.

32.2. D.DR. GIANI IN OFFICE ANDANTE MYSTERIOSO—LAKE
4/4 Andante.

33.1¹/₂. D.FLASH BACK GRACE AND CHASE AN EVENING SONG—WOOD
4/4 Moderato Cantabile.

34.1¹/₂. D.GIRL PACKING CONSPIRACY—SAVINO
4/4 Misterioso.

35.3/4. D.GRACE PLAYING PIANO SONG OF SONGS—MOYA THEME
4/4 Moderato.

36.3/4. D.WEDDING MEDITATION—MASSENET
4/4 Moderato. (From THAIS)
NOTE. Play as violin solo, Organ accompaniment.

37.1¹/₂. D.FLASH BACK TO DR. GIANI'S OFFICE MYSTERIOSO NOTTURNO—LANGEY
4/4 Misterioso.

38.3/4. D.BRIDAL PARTY WEDDING MARCH—MENDELSSOHN
4/4 Allegro.

39.3¹/₂. D.FLASH BACK TO DR. GIANI'S OFFICE ALLEGRO PERCIPITOSO—SAVINO
12/8 Allegro.
NOTE. Drummer catch shots.

40.2³/₄. D.GRACE RECOGNIZES EDWIN MANUEL MENENDEZ—FILASY
3/4 Andante Dramatico.
NOTE. Drummer catch shot when girl appears from rear door.

41.2¹/₂. D.FADE IN—MOTHER—EDWIN AND MISS BROWN AT DESK
FORGET ME NOT—MACBETH
4/4 Allegretto.

42.1. T.DO YOU KNOW THAT SONG OF SONGS—MOYA THEME
4/4 Moderato.

(THE END)



“Each Production An Achievement”

MUSICAL SYNOPSIS FOR “MEDDLING WOMEN”

COMPILED BY
JAMES C. BRADFORD
“SONG OF SONGS”

NO.	MIN(T)	ITLE OR (D)ESCRIPTION	TEMPO	SELECTION	NO.	MIN(T)	ITLE OR (D)ESCRIPTION	TEMPO
MUSICAL PROGRAMME					MUSICAL PROGRAMME			
1.2½.		AT SCREENING		PETITE BIJOUTERIE—BOHM	23.2½.		D.FLASH BACK TO CAFE	ON THE BALCONY
			3/4 Tempo di Valse.				4/4 Moderato-Jazz.	
2.1.		D.GRACE STARTS TO SING		SONG OF SONGS—MOYA	THEME		NOTE. Play “PP” for other than ing bits.	
			4/4 Moderato.					
			NOTE. Vocal solo with piano accompaniment.					
3.1½.		T.IF I HAD		WHIMS OF LOVE—BARON	24.2¼.		T.SAY MOTHER WILL YOU EVER STOP	APPASSIONATE
			6/8 Allegretto.				3/4 Andante Appassionato.	
4.½.		T.DOMESTIC LIFE HAS		SONG OF SONGS—MOYA	THEME	25.2½.	T.EDWIN COME BACK TO ME	APPASSIONATE
			4/4 Moderato.				12/8 Appassionato.	
			NOTE. Vocal solo with piano accompaniment.			26.2½.	T.ARE YOU CONVINCED NOW	DRAMATIC
5.3.		D.EDWIN ENTERS ROOM—GRACE STOPS SINGING		AN EVENING SONG—WOOD			2/4 Andante Appassionato.	
			4/4 Moderato.			27.2½.	D.GIRL ENTERS EDWIN'S ROOM	ADAGIO
							3/4 Adagio.	
							NOTE. Drummer catch shot and until next cue—orchestra stop	
6.1½.		D.CHASE LEAVES		ELEGIE—BARMOTINE	28.4.		D.SILVESTER FALLS	AGITATO
			3/4 Andante con moto.				2/4 Moderato Misterioso.	
7.1.		T.PASSING DAYS		SONG OF SONGS—MOYA	THEME		NOTE. Play “PP” and slowly.	
			4/4 Moderato.			29.1½.	T.AFTER A NIGHT	SONG OF SONGS
8.3¼.		D.MOTHER AND CLAUDIA		IN A FLOWER GARDEN—BREIL			4/4 Moderato.	
			2/4 Allegretto.			30.½.	D.POLICE AND MOTHER TALKING	ALLA VALSE
9.1.		D.FADE OUT—FADE IN GRACE SINGING		I LOVE YOU TRULY—BOND			3/4 Valse Tension.	
			2/4 Moderato.			31.3	T.ILLS OF THE BODY	WIDMUNG
			NOTE. Vocal solo with piano accompaniment.				2/4 Andante.	
10.4¼.		D.GRACE STOPS SINGING		CHANT D'AMOUR—FROMMEL	32.2.		D.DR. GIANI IN OFFICE	ANDANTE
			9/8 Andante Appassionato.				4/4 Andante.	
11.3¼.		T.MADELINE		AIR DE BALLET—MASSENET	33.1½.		D.FLASH BACK GRACE AND CHASE	AN EVENING
			3/8 Lento Misterioso.				4/4 Moderato Cantabile.	
12.2.		T.TIME HAS PASSED		TWILIGHT FANCIES—FROMMEL	34.1½.		D.GIRL PACKING	CONSPIRACY
			4/4 Andante Cantabile.				4/4 Misterioso.	
13.1.		T.EDWIN		LEARN TO DO THE STRUT—BERLIN	35.¾.		D.GRACE PLAYING PIANO	SONG OF SONGS
			4/4 Moderato-Jazz.			36.¾.	D.WEDDING	MEDITATION

Production An Achievement



	4/4 Moderato.		
3.1½.	T.IF I HAD	WHIMS OF LOVE—BARON	
	6/8 Allegretto.		
4.½.	T.DOMESTIC LIFE HAS	SONG OF SONGS—MOYA	THEME
	4/4 Moderato.		
	NOTE. Vocal solo with piano accompaniment.		
5.3.	D.EDWIN ENTERS ROOM—GRACE STOPS SINGING	AN EVENING SONG—WOOD	
	4/4 Moderato.		
6.1½.	D.CHASE LEAVES	ELEGIE—BARMOTINE	
	3/4 Andante con moto.		
7.1.	T.PASSING DAYS	SONG OF SONGS—MOYA	THEME
	4/4 Moderato.		
8.3¼.	D.MOTHER AND CLAUDIA	IN A FLOWER GARDEN—BREIL	
	2/4 Allegretto.		
9.1.	D.FADE OUT—FADE IN GRACE SINGING	I LOVE YOU TRULY—BOND	
	2/4 Moderato.		
	NOTE. Vocal solo with piano accompaniment.		
10.4¼.	D.GRACE STOPS SINGING	CHANT D'AMOUR—FROMMEL	
	9/8 Andante Appassionato.		
11.3¼.	T.MADELINE	AIR DE BALLET—MASSENET	
	3/8 Lento Misterioso.		
12.2.	T.TIME HAS PASSED	TWILIGHT FANCIES—FROMMEL	
	4/4 Andante Cantabile.		
13.1.	T.EDWIN	LEARN TO DO THE STRUT—BERLIN	
	4/4 Moderato-Jazz.		
14.¾.	D.APACHE DANCER APPEARS	APACHE DANCE—OFFENBACH	
	3/4 Valse Rubato.		
15.1½.	D.APACHE DANCE FINISHES	I LOVE YOU—ARCHER	
	4/4 Moderato-Jazz.		
16.2¼.	D.CHASE ENTERS	CHANSON MELANCOLIQUE—COLLING	
	3/4 Andante Dramatico.		
17.1¼.	D.GRACE IN APARTMENT—GIRL ENTERS	PRELUDE—JARNFELT	
	2/4 Allegretto.		
18.2¼.	D.FLASH BACK TO STUDIO	INTERMEZZO—GRANADOS	
	3/4 Lento.		
19.1¾.	T.AT "THE FRIVOLITIES"	MYSTERIOUS NIGHTS—BERG	
	3/4 Tempo di Valse.		
20.1¼.	D.DRESSING ROOM	LE IRRESTIBLE TANGO—POPULAR	
	2/4 Tempo di Tango.		
21.1½.	D.MOTHER AND CHASE	FANCIFUL VISION—RUBINSTEIN	
	4/8 Andante.		
22.1.	T.I FORGOT TO TELL YOU	IN A FLOWER GARDEN—BREIL	
	2/4 Allegretto.		

24.2¼.	T.SAY MOTHER WILL YOU EVER STOP APPASSIO	3/4 Andante Appassionato.	
25.2½.	T.EDWIN COME BACK TO ME	APPASSIONATO	
		12/8 Appassionato.	
26.2½.	T.ARE YOU CONVINCED NOW	DRAMAT	
		2/4 Andante Appassionato.	
27.2½.	D.GIRL ENTERS EDWIN'S ROOM	ADAGIO	
		3/4 Adagio.	
	NOTE. Drummer catch shot and until next cue—orchestra		
28.4.	D.SILVESTER FALLS	AGITATO	
		2/4 Moderato Misterioso.	
	NOTE. Play "PP" and slowly.		
29.1½.	T.AFTER A NIGHT	SONG OF	
		4/4 Moderato.	
30.½.	D.POLICE AND MOTHER TALKING	ALLA VA	
		3/4 Valse Tension.	
31.3.	T.ILLS OF THE BODY	WIDMUN	
		2/4 Andante.	
32.2.	D.DR. GIANI IN OFFICE	ANDANTE	
		4/4 Andante.	
33.1½.	D.FLASH BACK GRACE AND CHASE	AN EVEN	
		4/4 Moderato Cantabile.	
34.1½.	D.GIRL PACKING	CONSPIR	
		4/4 Misterioso.	
35.¾.	D.GRACE PLAYING PIANO	SONG OF	
		4/4 Moderato.	
36.¾.	D.WEDDING	MEDITAT	
		4/4 Moderato.	
	NOTE. Play as violin solo, C		
37.1½.	D.FLASH BACK TO DR. GIANI'S OFFICE	MYSTERI	
		4/4 Misterioso.	
38.¾.	D.BRIDAL PARTY	WEDDING	
		4/4 Allegro.	
39.3½.	D.FLASH BACK TO DR. GIANI'S OFFICE	ALLEGRO	
		12/8 Allegro.	
	NOTE. Drummer catch shots.		
40.2¾.	D.GRACE RECOGNIZES EDWIN	MANUEL	
		3/4 Andante Dramatico.	
	NOTE. Drummer catch shot w		
41.2½.	D.FADE IN—MOTHER—EDWIN AND MISS BROWN	FORGET	
		4/4 Allegretto.	
42.1.	T.DO YOU KNOW THAT	SONG OF	
		4/4 Moderato.	
		(TH	

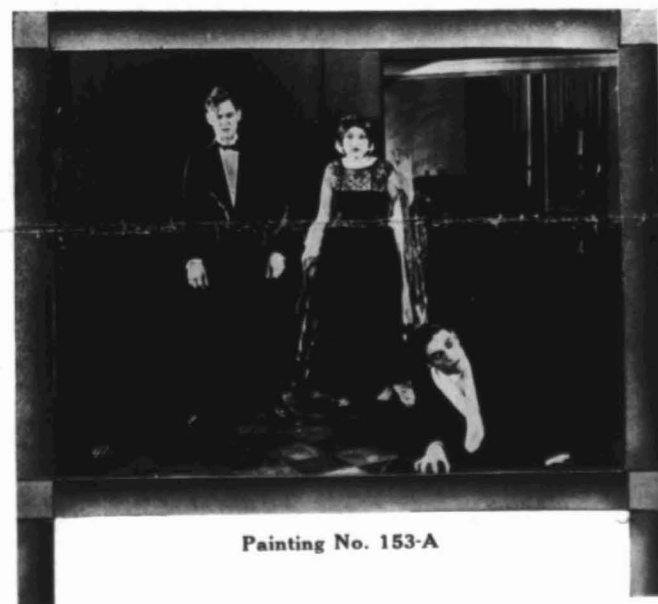
Lobby Display - Paintin



Painting No. 151-A



Painting No. 152-A



Painting No. 153-A



Painting No. 154-A

Brilliant
Painting
that
Beautify
and
Impress



Slide No. 161-A



Slide No. 162-A



Slide No. 163-A



22 x 28 No. 171-A



22 x 28 No. 172-A

Two
22x28
in
Colors

Two
22x28
with
Action

Display - Paintings - Slides

Brilliant
Painting
that
Beautify
and
Impress



Slide No. 161-A



Slide No. 162-A



Slide No. 163-A



22 x 28 No. 171-A

Two
22x28
in
Colors



Three
Colored
Slides
with
a
Kick



Painting No. 155-A



Painting No. 156-A



Painting No. 157-A

Two
22x28
with
Action



Painting No. 158-A

and
Impress

a
Kick



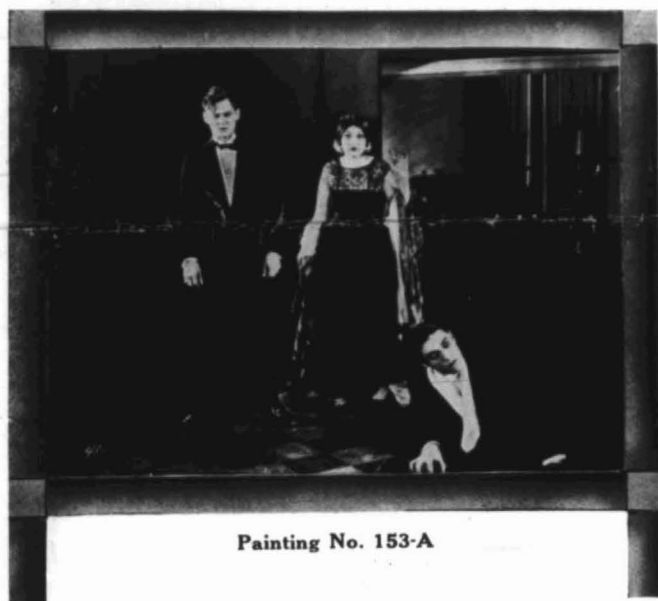
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Slide No. 162-A



Slide No. 163-A



Painting No. 153-A



22 x 28 No. 171-A

Two
22x28
in
Colors

Two
22x28
with
Action



Painting No. 154-A



22 x 28 No. 172-A



11 x 14 No. 181-A



11 x 14 No. 182-A



11 x 14 No. 183-A



11 x 14 No. 185-A



11 x 14 No. 186-A



11 x 14 No. 187-A

Impress



Slide No. 162-A



Slide No. 163-A



22 x 28 No. 171-A



22 x 28 No. 172-A

Kick



Painting No. 156-A



Painting No. 157-A



Painting No. 158-A

Two
22x28
in
Colors

Two
22x28
with
Action



11 x 14 No. 182-A



11 x 14 No. 183-A



11 x 14 No. 184-A



11 x 14 No. 186-A



11 x 14 No. 187-A



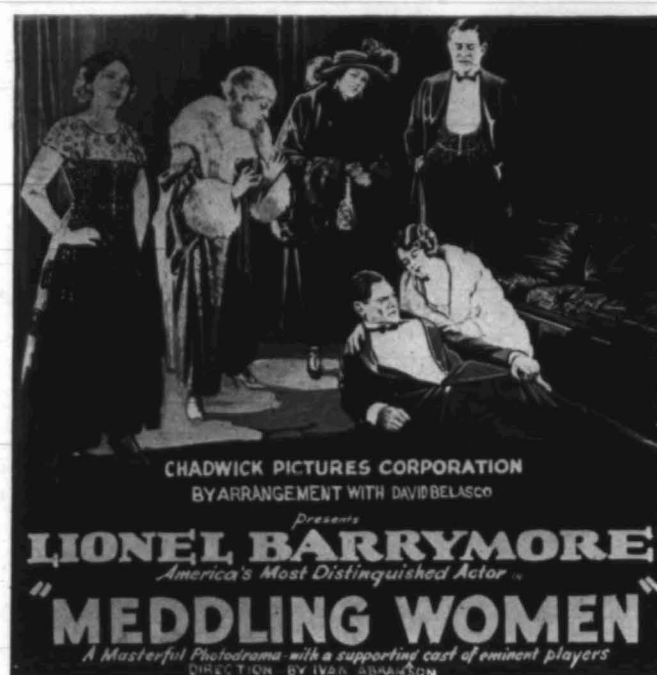
11 x 14 No. 188-A

IMPRESSIVE POSTERS

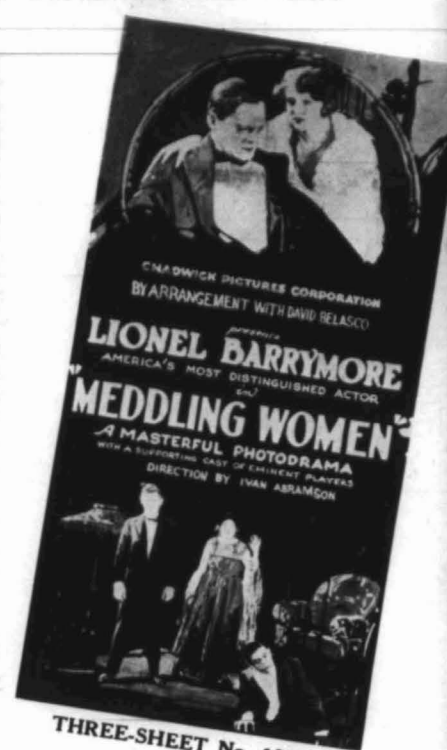
THAT WILL CATCH THE EYE OF THE PASSERS-BY AND HOLD 'EM



THREE-SHEET No. 191-A



A FORCEFUL SIX-SHEET



THREE-SHEET No. 192 A

This Snappy
Billing
Will Act
As High-
Powered
Salesmen



ONE-SHEET 193 A

All These
Posters Mean
Something
And
Carry A
Punch



ONE-SHEET No. 194 A

This Set
Of Catchy
Posters Will
Magnetize
Money For
You

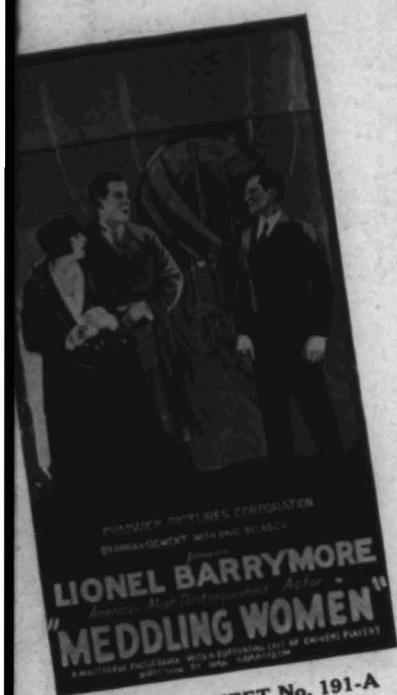
ALL IN GLOWING COLORS



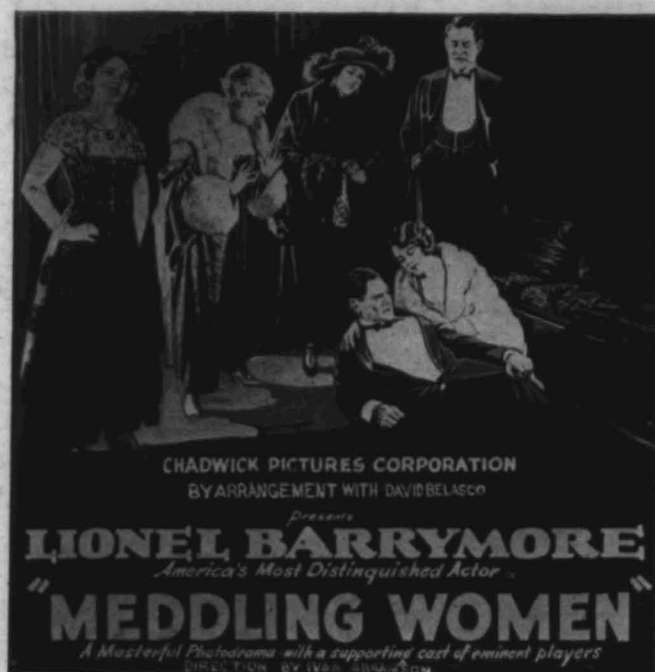
A TWENTY-FOUR-SHEET WITH A THEME

IMPRESSIVE POSTERS

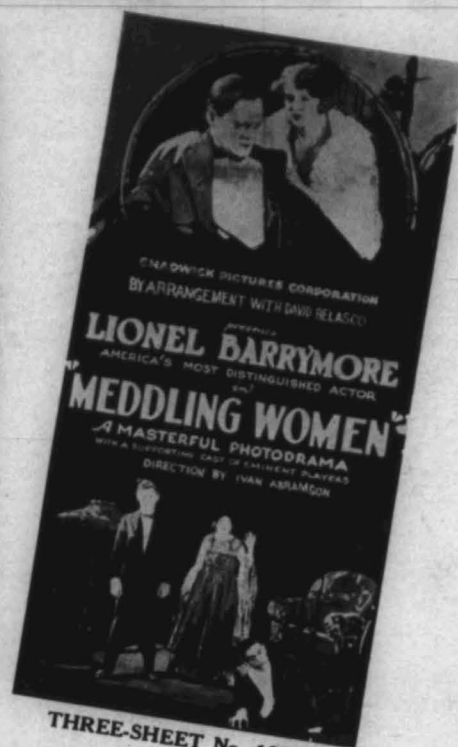
THAT WILL CATCH THE EYE OF THE PASSERS-BY AND HOLD 'EM



THREE-SHEET No. 191-A



A FORCEFUL SIX-SHEET



THREE-SHEET No. 192 A

This Snappy
Billing
Will Act
As High-
Powered
Salesmen



ONE-SHEET 193 A

All These
Posters Mean
Something
And
Carry A
Punch



ONE-SHEET No. 194 A

This Set
Of Catchy
Posters Will
Magnetize
Money For
You

ALL IN GLOWING COLORS



A TWENTY-FOUR-SHEET WITH A THEME

Press Sheet



CHADWICK PICTURES CORPORATION
presents

TONY BARRETT

MEDDLING WOMEN

729 Seventh Avenue, New York City
I. E. Chadwick, President



Foreign Rights Controlled by
Simmonds-Kann Enterprises, Inc.
220 West 42nd Street, N. Y. C.

"Each Production An Achievement"

Press Sheet



In "The Eternal City"



In "The Eternal City"



In "The Copperhead"



In "The Copperhead"



In "The Copperhead"

CHADWICK PICTURES CORPORATION
presents

RONALD BARRYMORE

MEDDLING WOMEN



729 Seventh Avenue, New York City
I. E. Chadwick, President

Foreign Rights Controlled by
Simmonds-Kann Enterprises, Inc.
220 West 42nd Street, N. Y. C.

"Each Production An Achievement"

AUG 11 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Chadwick Pictures Corporation

The Painted Flapper - 6 reels

Meddling Women - 7 reels

The Fire Patrol - 7 reels

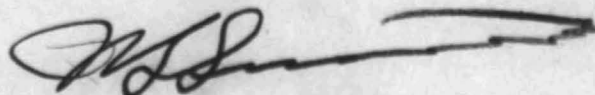
Respectfully,

FULTON BRYLAWSKI

The Chadwick Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Painted Flapper c	8-11-24	©CIL 20491
Meddling Women	"	©CIL 20492
The Fire Patrol	"	©CIL 20493

The return of the above copies was requested by the said
Company, by its agent and attorney on the 11th day of
August, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



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